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The Observer

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The Observer

CENTRAL WASHINGTON UNIVERSITY VOLUME 4, ISSUE NO. 26 JUNE 4, 1987

Pizza Mia plays host to Central's hardcores

By JAMES P. LUIDL
Staff Writer

There are those things in life that some people consider hardcore. The Beastie Boys are hardcore; Clint Eastwood is hardcore; accounting is hardcore. But there is nothing more hardcore than getting out of bed at 6 a.m. and drinking a beer.

De Cou said that he went back to work and about five o'clock started to hear noises out front. About 75 people had already showed up at the door. "I had to call the crew and get them out of bed. We ended up going to all of the other bars in town to find plastic cups for schooners."

Hardcore used to be held five

times a year. Eventually that was cut to three times and is now twice a year. Hardcore will be held the third weekend of fall quarter and the second weekend before finals every spring quarter.

One of the coveted mementos of Hardcore is the hardcore t-shirt. Only 99 t-shirts are made each year and are sold to anyone who wants to buy them.

De Cou said that they became quite the collector's item. "During one Hardcore, a guy tried to buy a t-shirt off of someone else for \$20." The only time more than 99 shirts were made was in 1981 during the Mt. St. Helen eruption. That shirt read, "I got some ash in Ellensburg."

Getting out of bed at 5 a.m. did not appeal to this reporter. Even though I wanted to be at



Melissa Underberg/The Observer

LIFE OF THE PARTY — Pizza Mia owner Steve DeCou revived the Hardcore Night tradition for students.

Hardcore is just what a lot of Central students became as they participated in Pizza Mia's 38th Hardcore morning, last Saturday. Over 100 students dragged themselves out of bed and found their way down to Pizza Mia's front doorstep for a morning of bodily abuse.

The first Hardcore morning was spring quarter 1972, said Steve De Cou, owner of Pizza Mia. De Cou said that he was driving over Snoqualmie Pass one morning and was trying to think of something for the students.

"I was trying to think of something that would be so hardcore that it would put Central on the map," De Cou said. "The word hardcore stuck in my mind and I finally decided that nothing is more hardcore than getting up and drinking beer at six in the morning."

De Cou said that he didn't know if the first hardcore would be a success. "I went down to the bars the Friday before hardcore and they were full. I spread the word around, but doubted



WE'RE AWAKE — CWU students who attended Hardcore Night at Pizza Mia

demonstrate their hard-earned ability to party until all hours of the morning.



the beginning of the event, I could still only drag myself up at eight. But I didn't miss the fun.

Many college students decided to make the pilgrimage to the Hardcore Revival. At least I knew I wasn't about to miss 20-cent schooners. I managed to hold out until off duty, but I do have a passion for dark ale.

Some people started lining up for Hardcore at 5:30 a.m. Central students Brian Thomas, Todd Lemon and Ed Arneklve said that they stayed up the entire night priming for Hardcore. Some of the more memorable quotes heard were "Somebody had to do it" (Todd Davis) and "Vantage, Pizza Mia, no sleep 'til Sunday. One 48-hour party." (Steve Snow).

De Cou said that the crowd was only about one-third of what he expected. Rick Schwartz, a Central grad student and bartender at the Mia, was at Central during the mid-seventies when Hardcore started.

Schwartz said this year's event

years, but times have changed and future Hardcores will get better as word gets around.

De Cou said that every Hardcore has had its own special gimmick. One featured the Pizza Mia sticker, "Have you had a piece, lately." Another Hardcore revolved around Saturday morning's prepubescent hero, Pee Wee Herman.

It's amazing how memorable Pee Wee can be at 9 a.m. after three hours of drinking. Picture 50 students raising their glasses to Pee Wee and saying in Pee

Please see Hardcore page 27

Spring Finals Schedule

Mon., June 8	1:00 p.m. TTH	8-10
	2:00 p.m. Daily	10-12
	2:00 p.m. MWF	10-12
	2:00 p.m. TTH	12-2
	3:00 p.m. Daily	2-4
Tues., June 9	3:00 p.m. TTH	8-10
	8:00 a.m. Daily	10-12
	8:00 a.m. MWF	10-12
	8:00 a.m. TTH	12-2
	9:00 a.m. Daily	2-4
Wed., June 10	9:00 a.m. MWF	8-10
	9:00 a.m. TTH	10-12
	10:00 a.m. Daily	12-2
	10:00 a.m. MWF	12-2
	10:00 a.m. TTH	2-4
Thurs., June 11	11:00 a.m. Daily	8-10
	11:00 a.m. MWF	8-10
	11:00 a.m. TTH	10-12
	12:00 noon Daily	12-2
	12:00 noon MWF	12-2
Fri., June 12	12:00 noon TTH	8-10
	1:00 p.m. Daily	10-12
	1:00 p.m. MWF	10-12

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EDITORIAL AND OPINION

Rewarding summer jobs scarce for students

It's that time of the year again. For most of us another year of school is almost over and it's time to set aside the books and go pound the pavement looking for a summer job.

In the three years since I've graduated from high school I've had six different summer jobs. This isn't because I can't keep a job nor is it because I was bored. No, the reason is money—a lack of it.

Sure, one summer I earned almost \$8 an hour. That was only after I combined the salaries of two full-time jobs. Another summer I worked at McDonald's. Most of my co-workers were also college students. We all had two jobs and were trying to earn enough money to go back to school in September. Fast food restaurants may

qualify as life experience, but I'd rather not use that kind of experience on my resume.

It's ridiculous when I think about it. For those of us who don't get or want any financial aid, we're supposed to earn enough money in three short months to support ourselves for nine? We're forced to do that to save ourselves (or our parents) from years of debt following graduation.

There should be more realistic summer jobs for college students. Internships are fine, but there aren't too many around. Many are unpaid and if the student wants credit for this job, he or she has to shell out another \$416. After paying tuition and housing or apartment expenses for three quarters who wants to pay for a summer job? I'd rather do without the credits and get my

bank balance back up where it needs to be come September.

For this to happen more employers need to realize how beneficial it is for them to hire students. They often get knowledgeable employees for a lower salary than graduates. Most students are eager to work in the "real world" and will accept just about any job that offers a salary over the minimum wage.

Fortunately, this is the last time I'll be looking for a summer-only job. Next time I'm pounding the pavement I hope it will be for a real job and won't include a polyester uniform.

JUNE MAW
Scene Editor

YOU MAKE THE CALL

What did you like about The Observer this year, or how do you think it could improve or change?



"More attention needs to be given to proofing."

—Teresa Howe,
sophomore



"I think The Observer could be improved by having more stories about CWU students, or else have a snapshot section with a few pictures of students around campus."

—Leilani Wigen,
sophomore



"I'd like to see more about women's sports and maybe a monthly calendar with all the school's activities that we could cut out and hang up."

—Annette Mallow
sophomore



"There needs to be more stories about students and better proofreading."

—Polle Hansen,
sophomore

THE OBSERVER

The Observer, the official student newspaper of Central Washington University, is a laboratory newspaper in conjunction with the CWU Communications Department. All unsigned editorials are the view of the majority of The Observer editorial board.

Letters must be submitted by 5 p.m. Friday the week prior to publication date. Deliver letters to: Editor, The Observer, CWU, Bouillon Hall, Room 225, Ellensburg, WA 98926.

Letters must be double-spaced, typewritten, signed and limited to two pages in length. We reserve the right to edit them for brevity. The Observer is published each Thursday during the school year, excluding holidays and final exam weeks.

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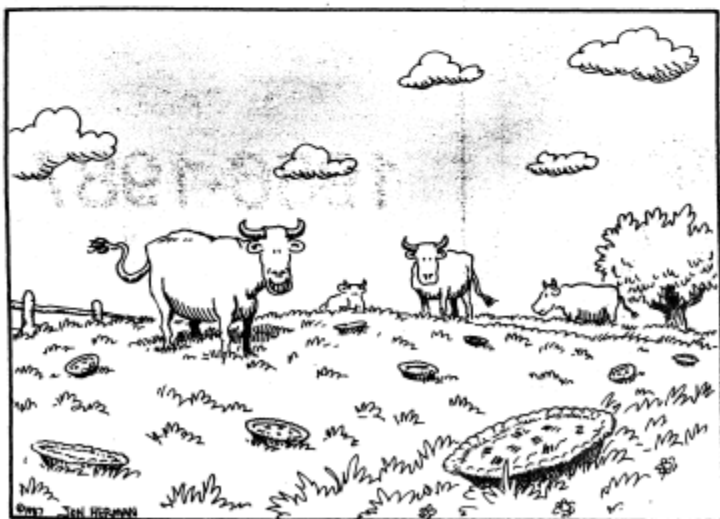
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If you want it done 'write', do it yourself

The Observer is a weekly newspaper produced by students of Central Washington University. The students producing the paper this quarter are producing it in what they believe is the right way. They cover events, groups, teams, people and issues which they feel belong in this particular university paper. They wanted the paper done right, so they are doing it themselves.

Some students, though, feel the paper is not being done right. Letters to the editor have been written about sundry shortcomings: too much fluff, not enough news; certain groups or teams are not covered adequately; certain writers do a poor job. If you feel the paper has not been done right, come in and do it yourself. If you believe there are areas where The Observer needs improvement, improve them. If you believe a certain group or team is not covered adequately, sign up for Comm 468 and write articles that are adequate. If you find a lack of hard-hitting news articles, don't simply complain about it, write some hard-hitting news articles.

Last spring, I was unhappy about the coverage Central's track team got. This spring, my first

quarter on The Observer, I'm writing the track articles. I write them the way I feel track at Central should be written about. I wanted track covered right, so I covered it myself. I'm sure there are some who didn't think my articles were improvements, and maybe they're right. But the articles were what I wanted to see on the sports pages of The Observer.

Writing for the paper is not easy and is not always fun. For one credit, writers turn in an article per week. Two articles earn two credits. Five photographers take, develop and print nearly every photo accompanying the articles. They also earn a maximum of two credits. Obviously, one does not work on the paper to rack up elective or basic and breadth credits. One works on the paper because of a desire to tell or show others about something one feels is important, useful or interesting. If there is something you want The Observer to cover, sign up for the class and cover it. After all, who will write a better article — someone who is personally involved with a particular subject or a reporter who has just a week to learn about that subject, write the article and type it?

Don't expect Comm 468 to fill up before you have a chance to register for it. It is impossible to have too many reporters or photographers working on a paper. Of course, there is only room for so much to be published in each issue, but if one article doesn't pan out, it's nice to have a second one ready to go. When you read "editor" next to several by-lines in the paper, that indicates that there were too few articles to fill the paper and the editors had to throw something together before the Tuesday afternoon deadline. An article written in just a few hours, sometimes less, is rarely as good as one worked on all week. With more reporters, hurried articles would not make it into the paper.

The Observer is a weekly newspaper produced by students of Central Washington University. Sometimes it may not be produced the way you think it should be. But hey, if you want it done right, don't you have to do it yourself?

JOE CZECH
Staff Writer

Letters to the Editor

ASCWU cheats seniors out of memories

Dear ASCWU,

As a senior, I was excited and pleased when I found out that you had decided to publish a yearbook for the school year of 1986-87.

The ads you have been running state that it is possible to purchase precious memories. A yearbook in itself symbolizes so much — the good, the bad, the exciting, the scary, and of course, the growing.

I feel that one of the best reasons to have a yearbook is the memories. In years to come, most people look back at their yearbooks, and remember. Not only do you remember faces, but you remember the people. As you look over the yearbook, you smile, laugh, and sometimes cry at what people wrote in your book of memories.

When I look at my yearbook in the future, I won't have the pleasure of reading what people wrote in it. Why? I won't be receiving my yearbook until fall quarter, and neither will anyone else.

I feel cheated. When I paid for my yearbook, I was told I would receive it the first week of June. So were a lot of my friends.

So, where is it? It wasn't until this past week that I discovered I would not receive my yearbook until sometime fall quarter. Your posters and ads talk about reasons to purchase the yearbook, yet NONE of them say the yearbook won't be available until fall quarter. I had to go to someone who used to work in your office to find out when I would receive my "book of memories."

I, and several of my friends, were told we would get our yearbooks the first week of June. I think you have lied to me, and you have cheated me of memories. Please explain to me, and the other seniors who are graduating, how we will get our incomplete book of memories fall quarter.

Even if the yearbook is eventually mailed to me, I still say I have been cheated. What is the point in having a yearbook that is based on lying and deceptive advertising?

In the future, to save other students from this type of sadness, have the yearbook ready on time. If you can't do that, at least don't lie to us about it.

Signed,
Jean B. Edge

Reader abhors snooze chewing

To the Editor,

I see my unseen Macho-man amigo has preceded me once again into the library's elevator. How do I know he's a Macho-man? Well you see, he believes he is...after all, he nurses on snooze doesn't he? This is self-evident for each time I ride the vehicle which ascends, there in the corner is his mark, left much the same as the neighborhood dog does on my lawn ornaments (I apologize to Spot for the comparison). As with the dog which leaves his challenge to the other canines, so also does this anus. Rare are his cohorts who nurse likewise, but many emulate him and attempt to pay homage by coughing up their offerings, and leaving these obscene globs of phlegm in assorted locations.

Erstwhile I ride monotonously up

and down (never laterally) seeking Mr. Macho-man as once the Flying Dutchman was sought. There was Diogenes and his lamp seeking his honest man and me with my cane seeking my Macho-man. I envision meeting him one evening going hither and yon. "He curls his collar high in the back, his tresses artfully coiffed, moisture seeping through pursed lips...he nods majestically at my adulation, and ejects copious quantities of amber nectar into his hollowed corner. Where upon I with my walking stick raise numerous lumps and contusions a-l-o-v-e-r-h-i-s-b-o-d-y, leaving his lips but a memory." Henceforth his gestures will be presented by tipping his lumpy noggin and allowing gravity to perform its natural function to cause liquid to seek its lowest level. I would like the opportunity to give a hearty rap to his gonads with the hooked part of my stick; but it would be a futile gesture, for those ap-

pendages he treasures so highly are but counterweights to the snoose can he carries "like a big iron on his hip."

Signed,
Bernis L. Straight

Central prepares students for 'real world'

To the students of CWU,

I am so tired of hearing you complain about this school and its policies. What do you want from a government sponsored institution, perfection? You don't realize how good you have things here. You don't believe me? Read on.

Please see Letters page 27



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NEWS

Commencement '87

Alumni plant tree in honor of class of '87

By LYNN K. SELLERS
Staff Writer

For graduates, commencement will be the end of a successful college career, but it isn't the end of your association with your alma mater.

For its fourth year, Central's Alumni Association is dedicating a tree to the graduating class. The dedication, which takes place on the Class Tree Walk on Walnut Mall, has become an annual tradition, linking graduates with their school long after they have gone.

According to Gail Jones, alumni director, students go from university involvement to alumni involvement, and the class tree project is a significant project in beginning this relationship.

"There are different ways of approaching graduates, and the class tree is something which will live into the future. It has a lot more meaning in the long run, than the initial dedication. It is important and pretty special for graduates who come back and find their tree.

"It's a really neat 'long after I'm here' memorial," Jones emphasized.

"It has been shown that the long-term involvement of alumni is very important and that these people are the ones who help bring new students into the school."

Jones, herself, is a 1971 Cen-

tral graduate and has had children graduate from the school, too.

She added that the trees add to the campus beautification project, though the Alumni Office is not involved with long-range beautification plans.

The original idea of a class tree came from Dr. Ed Harrington, vice president for academic affairs. In its four years of existence, the project has expanded and trees have been dedicated to other classes.

Some of these have been purchased by alumni for dedication purposes and older trees on campus have been identified and dedicated to a specific class. For example, the class of 1892, the first graduating class, has a tree outside Barge Hall.

Graduates are asked to make a donation to this project in order to offset the cost of \$500 per tree. Jones said there is no money made on the project, and that the Alumni Office has received little university funding to pay for the annual project.

From tree selection, to site location and bronze plaque, the project is completed by on-campus departments. Professor Ed Klucking is in charge of selecting the tree; the physical plant prepares the site; and Dr. Beed of the technical and industrial education department makes the plaques, which accompany each tree.

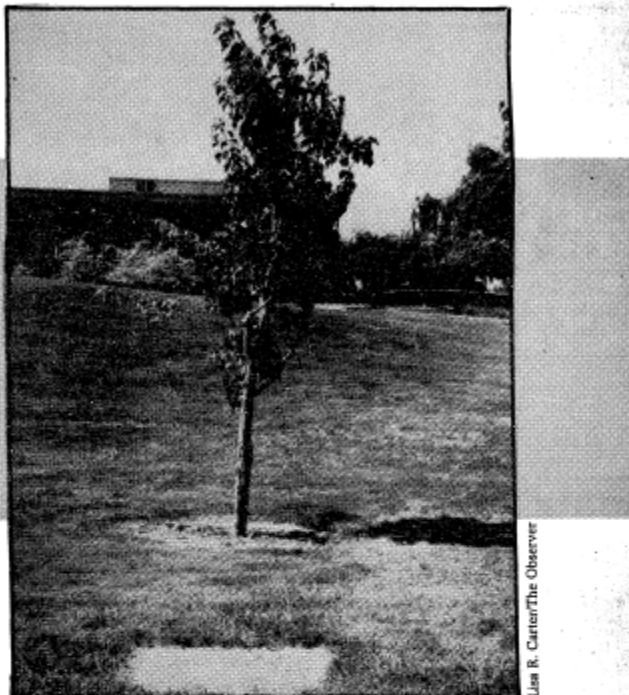
New types of trees are planted

from year-to-year for variety, ones which have been found in similar climates, but not common to this area. Jones admitted that one died this year from this year's winter weather, but will be replaced.

This year's class tree dedication will be on Walnut Mall, south of Wilson Creek, on Friday, June 12 at 5:15 p.m. Past student body President Mark Johnson and chairperson of this year's project will be on hand to

say a few words at the ceremony.

"This is a very informal, low-key ceremony, which is the way we would like to keep it, as most of graduation is quite formal," explained Jones.



Swift named 1986-87 distinguished alumnus

By LYNN K. SELLERS
Staff Writer

Graduation is steeped in tradition and one such tradition at Central is the presentation of the Distinguished Alumnus Award.

Each year at commencement the award is presented to a Central graduate who has shown outstanding leadership and contribution in their field. Candidates for this prestigious award are selected by the Alumni

Association's Board of Directors and final recommendation is made by a special board committee.

This year's recipient of the Distinguished Alumnus Award is Congressman Al Swift, who represents this state's second district. The second district includes the Olympic Peninsula, Everett and Bellingham.

Swift, a Democrat, has served as the second district's congressman since 1978 and was recently appointed to serve a fifth term in November 1986, in the 100th Congress.

He was rated in 1985 by the Congressional Quarterly as one of the "12 most underrated members of Congress."

In a recently published Seattle Times story, Swift indicated he will probably file for Senator Dan Evans' seat next year.

Swift completed his education at Central in 1957 with a Bachelor of Arts in Speech. Upon graduation, he began as a disc jockey, and later spent more than a decade learning the broadcast trade at KVOS-TV in Bellingham.

At this time, he was also beginning his career as an administrative assistant to local U.S. Congressman Lloyd

gress in 1978 upon Meeds' retirement.

In his first bid for Congress, and the only political office he has ever held, he was considered a long-shot candidate to his Democratic opponent Brian Corcoran, who had been Sen. Henry M. Jackson's press secretary for 21 years. Swift defeated Corcoran and later went on to defeat Republican rival, John Nance Garner.

Swift started out in Congress as a protégé of Sen. Warren G. Magnuson, who helped him win a seat on Energy and Commerce in his freshman term. As a result, he was the only legislator from this state on Commerce in the 96th Congress as it took up the Northwest power bill.

He is still involved with energy issues and is on the House Energy and Commerce Committee.

In the 97th and 98th sessions of Congress, he was involved with issues relating to the broadcast industry, including the negotiations over the breakup of AT&T and the battle to deregulate broadcasting.

He supported legislation to foster more competition in the telecommunication industry

the broadcast industry.

Last month, on May 20, Swift's Uniform Poll Closing Bill was given approval by the Committee on House Administration. Under this legislation, all polls across the country would close at the same time during presidential elections in the 48 continental states.

Because the bill was referred jointly to House Administration and the Energy Commerce Committee, the Energy Committee must approve the legislation before it is scheduled for a vote by the full House of Representatives.

An identical measure, which was sponsored by Swift, along with Rep. William Thomas, a California Republican, was passed by the House during the last Congress, but it died in the Senate.

Currently, he chairs the Subcommittee on Elections which handles all federal election laws, including campaign contributions and premature announcements of election results.

Swift also chairs a special subcommittee on U.S.-Pacific Rim Trade and serves on the two other subcommittees of Energy Conservation and Power and Telecommunication, and Con-



Photo Courtesy/University Relations

CONGRESSMAN AL SWIFT — 1957 CWU

graduate named 1986-87 distinguished alumnus

Scarce seating prompts protest petition

By LIONEL G. CAMPOS
Staff Writer

Pinned to bulletin boards in the SUB are hand made posters made by students in a desperate search for graduation tickets.

Being limited to just three tickets has prompted graduating seniors to dig into their pockets with hopes of being able to buy tickets off of fellow students.

Donna Cox, a graduating accountant major, said she was surprised when she found out she only was allowed three tickets.

"I thought the ceremonies would be open," Cox said. "I bought announcements and invited a lot of my friends."

Cox said it was only about two weeks ago that she found out she would only be given three tickets. Cox was so disappointed about the situation, that she has started a campaign which she hopes will change the situation for future seniors.

Cox has petitions at Jerrol's, Happy's, Pizza Hut, and Frazzini's. She hopes to prove to the administration that students don't like the situation and would like it changed.

There is, however, one major obstacle which hasn't been cleared.

The reason students are limited to

three tickets is because there isn't enough room to accommodate everyone inside the pavillion.

The obstacle is finding an alternative to the present situation.

"I know there is a problem, Ed Harrington knows there is a problem, Dean Pappas knows there is a problem," President Garrity said. "We all know there is a problem, but the answer is not a simple one and it isn't obvious."

Garrity said there has been an increase in the number of students participating in ceremonies. He said in the past few years more students have participated than ever before.

When Garrity first came to Central, he wanted to have the ceremonies held outside, but the unpredictable weather experienced here at Central became an important factor.

However, Garrity said that even holding the ceremonies outside would not guarantee tickets would not be limited. He said he knew of several institutions which held commencement exercises outside, and still had a limited number of seats.

The alternative to having each professional school have its own ceremony has also been thought of Garrity said.

Please see Tickets page 11

Alumni scholarships awarded

By NOLA HUTCHISON
Staff Writer

Eight Central Washington University students are each winners of a \$400 departmental scholarship presented by the CWU Alumni Association, according to Gail Jones, alumni director.

These upperclassmen have been awarded for their outstanding scholastic achievements in the areas of their specialization.

Kendra Dawaguchi, majoring in political science, has achieved an overall grade point average of 3.5. She is currently a member of a national political science honorary society and is treasurer/secretary for CWU's Political Science Association.

Delana Meier has earned a 3.92 grade point average in her major, nutrition/dietetics. Actively involved in the Nutrition Club, she has helped with fundraising projects, club displays and community functions.

Karla Kaye Speer, majoring in administrative office management, has achieved a 3.6 grade point average in her discipline. Her musical talents have led her to perform with the Central Swingers, the university's show choir and Oasis, the First Presbyterian Church college and career group.

Sandra Anderson is completing a double major in anthropology and geology, and plans on attending graduate school after graduating in the fall of 1989. Her overall grade point average is 3.55.

John McGlinn, pursuing a major in business administration and a minor in Spanish, has secured a 4.0 grade point average in military science and a 3.28 overall. He participates in Central's ROTC and is a member of the CWU Rangers, a nine-member tactical team that trains to compete with similar state university teams.


Lindsay Kountz, an international business major, boasts a 4.0 grade point average in her major, as well as a 3.98 grade point average overall. Interested in international events, multinational corporations and a variety of cultures, Kountz aspires to complete a full-year internship in Japan.

Susan Harriet Ohme, majoring in both fitness and nutrition/dietetics, holds a 3.7 overall grade point average. Presently, she is the treasurer for the Biology Club, and participates in the Fitness and Nutrition clubs.

Garth Marlow, a flight technology major and a cadet in Central's Air Force ROTC, maintains a 3.7 grade point average in his major, a 4.0 in his minor and a 3.6 grade point average overall.

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**THE
UNIVERSITY
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College GOP to travel to Philadelphia

By VICTORINA MATA
Staff Writer

The chance of meeting the President of the United States has become more than just a dream for three student members of the College Republicans at Central.

Members Steven Feller, Brent Chambers and Chairperson Scott Lemert of Central's College Republicans will travel to a conference in Philadelphia June 18-21, according to Lemert.

At the three-day conference they will have a chance to meet Senate Majority Leader Robert Dole, presidential hopeful Pat Robertson, Congressman Jack Kemp and, possibly, President Reagan, according to Lemert.

"There is a rumor that the President will give a brief speech at the conference," said Lemert.

Also in Philadelphia, the College Republicans will have a chance to decide who they hope will be the candidate that they wish to represent the Republican Party in the next presidential election.

Washington schools who will send representatives to the conference are the University of Washington, Washington State University and Central.

The representatives are members of a newly formed club at Central. The club is a part of a national organization.

There are about 200,000 members nationwide.

The reason the organization was formed at Central, according to Lemert, "is to promote political issues and to help make decisions on the political party in the next presidential election."

Since its formation this spring much activity has been planned. In addition to the conference, the club continues to get "students involved in the political arena and become aware of the issues," said Lemert.

The club plans to set up a booth in the SUB with information available on the candidate running in the fall.

Issues discussed include problems facing America and possible solutions, funding for higher education, Central American policy and "a strong, free American society," said Lemert.

Lemert is currently planning activities for next fall. Sometime in the fall, former Washington Gov. Slade Gordon will appear at Central.

Lemert has also written a letter to Robert Dole, inquiring about having him as a guest speaker.

"If all goes well," said Lemert, "Dole will speak at Central sometime before the election."

Currently, there are 20 members in the club. One does not have to be a Republican to be a member. Any political affiliation is welcome, said Lemert.



PHILLY-BOUND — Scott Lemert and Steven Feller are ready to travel to the College Republican convention

Dean Duran/The Observer

CWU students are Magnotti's resource

By NOLA HUTCHISON
Staff Writer

Local entrepreneur, Bruce Magnotti, has an idea for making Ellensburg a richer place to live and to work. Magnotti, who graduated from Central in 1979 and has since resided in the valley, has created his own firm, Splawn and Appleseed Marketing.

Recently, the firm has developed a long-term marketing plan for refining the valuable resources that presently exist in the Kittitas Valley.

Magnotti strongly believes that the resources, industries and products of the community can be more effectively promoted and marketed. He stresses that to achieve a healthier, more prosperous economy, the community must engage in more productive endeavors.

Ellensburg must begin refining the plentiful resources present in the valley. This will in turn increase the market value of these resources before they are shipped out of the community.

Magnotti, once a Central student himself, realizes that there is a tremendous resource within the community

that has yet to be effectively tapped — Central's students. Presently, Magnotti is offering positions within his firm for students who express the desire and possess the skills to work on various projects involving graphic arts, video production, design, sales, public relations and research.

Although he is a businessman with a full schedule and a large family, Magnotti says he is willing to train the right people. He does insist that the students who work for Splawn and Appleseed Marketing "be sharp, motivated people."

The available positions, he points out, offer opportunities beyond earning extra spending money. These positions can allow students real world experience directly related to the subjects they are currently studying in school.

These gained experiences can become rewarding supplements to a student's schooling. And, yes, the right students will also be earning extra spending money.

Another resource that the firm is interested in tapping is Ellensburg's notoriously strong winds. The creation

of the Huff 'n Puff Wind Shop is still in the planning stages, but will eventually market products and tools that make efficient use of wind energy.

Not to be overlooked is the obvious tourism resource. Because of Ellensburg's central location and easy access from several major highways, tourists travel through and near Ellensburg each day.

A primary strategy for achieving a statewide market for valley products is the creation of the Ellensburg Traveler Advisory. This will help increase tourist traffic through the community.

Currently, most tourists stop for a meal at Arby's or to fill their tanks at Exxon, and they're soon back on the road again, explains Magnotti. Splawn and Appleseed Marketing hopes to change this and make Ellensburg more inviting, becoming a pleasant destination in itself.

The Traveler Advisory will define the needs of the tourists, so the community can determine how to best satisfy them.

The Advisory will promote local products and sights. It will incorporate in-

fotech — a computerized sales directory for local products and services. Host personnel will be available to talk about local history, recreational facilities, and shopping and dining opportunities.

Also, archeological sites and events will be promoted.

Most of the firm's activities are still in the planning stages, and Magnotti is presently involved in many different aspects of his firm's entire marketing concept. Earlier this month, he presented his ideas for improving the community to the Kittitas County commissioners. Magnotti received praise for his resource refinement plan.

One example Magnotti gives to illustrate his plans is the refinement of the local resource, sheep. Currently, these hides are being shipped from Ellensburg to a tannery outside of the community.

Magnotti suggests that a tannery located somewhere within the valley would be more beneficial. "A tanned

Please see Magnotti page 9



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Short Stuff

By TIFFANY McCUTCHEON
News Editor

People

A June 4 public reception for Bob and Peggy Irving is planned from 2 to 4 p.m. at Grupe Center on the Central Washington University campus.

Dr. Robert Irving is completing his 22nd year on the CWU physical education faculty, and his wife Peggy, a registered nurse, joined the staff at Central's student health center in 1974.

They are retiring in June, at the completion of CWU's spring quarter, and plan to move to Coeur D'Alene, Id., this summer.

Central's physical education department and student health center are co-hosting the Thursday afternoon reception.

Civil Service awards were given to 39 Central Washington University employees at a May 29 ceremony in Grupe Center.

Academic accountant Vern LaBay and auxiliary services maintenance supervisor Jake Harris topped the list, with 25 years' service each.

Completing 20 years' work at the university are Beryl Burch, accounting assistant supervisor at CWU dining services, and Shirleen Sterkel, program assistant at housing services.

President Donald Garrity presented plaques to each of the

honored employees. Robert A. Case, local member of the university board of trustees, represented the governing board.

Employees recognized for 15 years' service are Philip Hamilton, John Greer, Robert Glaudrone, Donald Tarvert, Leslie LePage, Gene Gordon, Ramona Kraft, Donna Basteyns, Ray Biles, Fred Stanley, Arnold Fogle, Jody Scheffmaier, Marilyn Thayer, Mary Phare, and Maria Kramar.

Those honored for 10 years' service are Susan Browne, Sunny Jewett, Jay Pearson, Robert McKenzie, Arnold Hess, Nancy Jackson, Walter Haberman, David Moffatt, Dorothy Tenney, Gloria Wilson, Arloha Scott, Thomas Ogg, Shirley Clerf, Paul Romeo, Thurlan Anderson, Antoinette Thomas, Greg Kummer, Clo Ann Ulrich, Cecelia Calhoun and Charlene Kauzlarich.

Dr. Bonnie Brooks will become the special assistant to Dr. Jimmie Applegate, dean of Central Washington University's school of professional studies, effective Sept. 1.

Brooks is completing her third year as chair to the Central education department. She joined the CWU faculty in 1984, after 16 years on the faculty of the University of Texas at El Paso.

During her tenure there, Brooks worked five years as director of the college of education counseling center and two years as chair of the department of educational psychology and counseling.

Pearl Douce, Central Washington University professor of home economics, is Educator of the Year for 1986-87, chosen by the Northwest

Cooperative Education Association.

Douce received the cooperative education plaque and honor on May 7 at the association's annual conference in Sun River, Ore.

According to Dr. Jerry Reed, CWU director of cooperative education and internships, and NCEA past president, Douce was chosen for the regional award because of her 15-year involvement with Central's student work-experience program.

The Office of Admissions & Records has begun a program to honor its staff through an Employee of the Quarter award. The committee, Jim Pappas, Barbara Knudsen, Jackie Hart and Gloria Spatafore, announced the award's recipient. The Employee of the Spring Quarter 1987 is Margo Winegar, secretary for the Records and Admissions office.

According to Dean Pappas, Winegar is being recognized for her ability to handle a heavy volume of walk-in traffic and phone calls and secretarial duties. He added that she is an efficient, helpful and friendly person.

Considered one of the nation's outstanding violinists, James Buswell has agreed to present a master class Feb. 26, 1988, on the Central Washington University campus, according to Board of Trustees member Robert Case II, Ellensburg.

Buswell's master class for student violinists is being underwritten by Coldwell-Banker Thayer-Case Realty in cooperation with the CWU Foundation.

Buswell is principal violinist with the Chamber Music Society of Lincoln Center (N.Y.), with whom he tours extensively. He is also an outstanding interpreter of the music of J.S. Bach, Case said.

Performing with all the major U.S. orchestras and collaborating with conductors from Leonard Bernstein to Zubin Mehta, Buswell spent 12 years on the faculty of the Indiana University School of Music before moving to Boston, where he is now on the music faculty at the New England Conservatory.

Events

Featuring French, Italian, English and German works, Central Washington University's June 4 Madrigal Concert will set a decidedly international tone. The free performance begins at 8 p.m. Thursday in Hertz Auditorium.

Soloists for the concert will be David Aldrich, tenor, and Dan Cobb, baritone.

Correction:

In last week's Observer, we wrote about the course description guide that the ASCWU is putting together.

Inadvertently, it was described as a course evaluation guide. The story should have said description, rather than evaluation.

more about Magnotti

from page 8

sheepskin is worth far more and brings much more into the community than raw hides," explains the Ellensburg businessman.

Additionally, cutters and assemblers who shape the skin into useful, and luxurious products such as seat covers, jean jackets and saddle padding, should locate within the valley.

Of course, Magnotti goes on to explain, local residents would package and then market and distribute the products to consumers across the entire state.

This concept of refining resources within the valley will help Ellensburg prosper. It adds more local jobs and in-

creases local dollars generated for the original sheepskin.

This illustration serves also as an example of the firm's idea for statewide networking. Magnotti wants developers to be more aware of the resources available here that are ready to be refined.

His idea is to allow students who travel back home during the summer to spread the news of the available opportunities in the valley to prospective developers.

If you are interested in Bruce Magnotti's marketing plans and his Splawn and Applesseed Marketing firm, you may contact him by calling 962-6479.

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SCENE

Evans presents Reader's Theater

By LAURI WALKER
Staff Writer

It's fun to sit and laugh until the tears drip down your face and your stomach aches. Drama professor Betty Evans' Drama 466 class, Reader's Theatre, will present "Mend Your Speech A Little Less It May Mar Your Fortunes" on June 5 & 6. It may leave you feeling sore in the stomach and weak from laughing.

The production, written by Evans, is a class project. Fourteen upper-division students will perform the script as they have been working on the project for the entire quarter. According to Evans, Reader's Theatre is not exactly acting because the actors are reading from a script. Facial expressions and tone of voice play very important roles, she says, as there are no costumes to enhance the roles.

The script begins in a fictitious international university which is attended by a great number of foreign students. Indian, Australian, Russian, German and Spanish students make up some of the international mix. They in turn meet a professor who likes to help with English pronunciation.

From there the script jumps to 15 years later, centering on the Vice President of the United States, who just happens to have a terrible speech problem for which he was aided by the professor at the international university.

There are many twists and turns as the president gets shot and the Vice President must take over the presidency. Because the former president had good relations with the Russians, this president wants to carry on the tradition, but he is worried about speaking on the "red" phone to them because of

It's a funny play that puts people in seemingly impossible situations and the humor lies in getting them out

— Betty Evans

"Mend Your Speech A Little" is a farce. Says Evans, "It's a funny play that puts people in seemingly impossible situations," with the humor lying in trying to get them out of trouble. Evans waited until she met the class at the beginning of the quarter to write the play. She said she likes to see and meet those in her class so everyone has a reasonable amount to do, being that it is the class project.

his speech problem. The humor comes through in the actual speech of the performers. What the president sometimes says or what the Russians think he says puts the United States in danger at times.

Replete with allusions to all sorts of current events, Evans' farce makes no effort to propound a sweeping social or philosophical statement, but rather, provides an evening of

fun, says Evans. "It will be a good hour's amusing entertainment."

Reader's Theatre will take ap-

proximately one hour to perform and the twists and turns could have you laughing. There is an American and Russian nar-

rator to help in putting the pieces together. Admission is free and the performance begins at 8 p.m. at the Tower Theatre.

TONGUE TIED? — Not Dr. Betty Evans. But the characters in her "Reader's Theatre" might be. Find out for yourself on June 5 & 6



Photo Courtesy/University Relations

Ray Charles will entertain Central Washington

Gallagher will also make summer appearance



GEORGE ON HIS MIND — Don't miss Ray Charles at Champs De Brionne Winery in George, Wash. June 13.

By ERIC LUNDBERG
Staff Writer

If you happen to be in Ellensburg June 13 and are not going to graduation, you might want to head down the highway 40 miles and check out one of music's legends, Ray Charles at the Champs de Brionne winery.

Meshing rock, jazz, soul, blues and country, Charles has been one of the big three (B.B. King and Bobby Bland being the other two), in blues since his modest start as a third of a jazz trio in 1949. From there he went on to play piano for another blues legend, Lowell Fulson as Fulson toured the country, introducing urban blues to an audience already tired of the swing era.

Charles' first big recognition came in 1959 with his first million-seller, "What'd I Say?" topping the charts. However, bigger fame, and also notoriety were to come in the 60's as Charles took gospel hymns — the Lord's music — and meshed

it with the blues — the devil's rhythms. Atlantic Record officials were dismayed, if not horrified when songs such as the tribute to the almighty, "My Jesus is All the World to Me" became, "I've Got a Woman." Other blues singers felt Charles should be singing in a church somewhere and voiced their disapproval when he came out with, "Hallelujah, I Love Her So."

Charles' final transition or crossover came when his largest seller to date, "Georgia On My Mind," went to the top of the country and soul charts. It is now the official song of that state.

Although beset in the past by problems with narcotics, paternity suits and taxes, Ray Charles has kept a firm grip on his music at all times — and it shows. He has had his tunes covered by the likes of Joe Cocker and is known the world over still as, "The Father of Soul."

The Amphitheatre is the most picturesque place in Washington to see a show and a good time is sure to be had by all who decide to attend.

If you are still in town (God knows why) June 30 or July 1, you might want to drive down to Yakima to see a fast-becoming comedic legend in his own right.

Gallagher will be performing for two nights at the Capitol Theatre in Yakima and if you haven't yet seen this man's zany brand of humor or, "Watermelon Madness," you should make it a point to go. Gallagher's loony imitation of a "Veg-O-Matic" is a must and if you don't like somebody, tell them to sit in the front row for the show.

Contact the Champs de Brionne winery in George, Wash. for Charles' ticket information, contact the Capitol theatre or KATS-FM in Yakima for Gallagher tickets.

That's entertainment! Holman brings top talent to CWU

By EILEEN MILLBAUER
Staff Writer

Have you ever watched the entertainment in the SUB pit and wondered who was responsible for getting those speakers or performers to come to Central? I didn't think so.

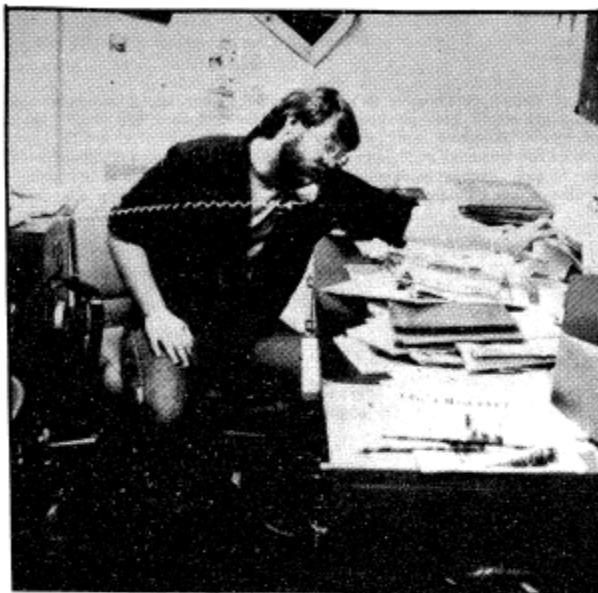
The Student Activity Office plays a large part in it, but Al Holman is the major person involved. Holman is the Performing Arts Coordinator for the ASCWU Programming Agency. After two years at this job, he's leaving to get, as he puts it, "a real job."

Holman's job requires him to perform many functions the people he works with feel he has done so with a high level of professionalism.

"He will be missed," says John Drinkwater, Director of Student Activities. Holman and Drinkwater have worked closely together.

Holman is responsible for bringing entertainment of all kinds to the university. He's brought in comedians (Robin Williams) and organized concerts (Edie Money).

"I would have to say that my biggest success, entertainment wise, was helping to get Robin Williams," says Holman. He also thinks last fall's "Beach Party Days" were a success.



Joe Czech/The Observer

STAR WATCHER — Al Holman sees that big name entertainers don't by-pass Ellensburg.

Overall, Holman feels the development of the Programming Office into an agency was his biggest accomplishment. The agency is now housed in the Lair Room, former home of KCAT.

"The agency now has a letterhead and is more business-like. Hopefully it will perpetrate and grow in the years to come."

"I don't think the students realize the tremendous amount of time and effort Al put into this job," says Jane Rider, Promotions Coordinator for Student Activities.

Holman's plans after graduation are to get a job in facilities management at a place like Seattle Center or to go on the road with a few bands to learn first hand about the entertainment business.

This summer Holman will be working for United Sound Associates in Yakima. "They do concert sound reinforcement and stage management," explained Holman. "They also will be working on State Fairs from Boise to California."

What will Holman remember most about this job? "The people. Angie Free, John Drinkwater, Jane Rider and the BOD. They're all interesting people to work with with."

more about tickets

from page 6

"I feel," Garrity said, "that we are presently doing the best we can out of a bad situation."

There was one more thing which Garrity mentioned that he didn't like about the situation, and that was students selling their tickets to fellow students.

"I can understand scalping tickets to the World Series or the Superbowl, but I can't accept students scalping their own graduation tickets to fellow students. It's like paying to go to church."

Garrity did offer one solution to the entire problem of limited tickets, the weather, and scalping.

"The alumni," Garrity said "should take the responsibility to organize a capital campaign drive to build a new events and activities center which could seat seven to eight thousand people. That would take care of it."

Body Logic
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Eating on the Go

Summer is almost upon us. This is a time when many of us are on the go. Often we find ourselves at those familiar golden arches grabbing a quick bite to eat.

A major problem with fast food is its high-fat content. To avoid these fatty foods, choose a fast-food restaurant that offers a salad bar. Enjoy a fresh salad instead of a fattening hamburger.

Remember to eat in moderation. Order a regular hamburger instead of a Big Mac. This will cut your calorie intake by 308 calories.

Last of all, avoid foods with low nutrient density values. These foods contain high calories and low amounts of nutrients. Instead of ordering a chocolate shake, order a milk or ice water.

If we do not make wise decisions at the drive-thru window, we may

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EMT's train to be first to aid

By DAISY H. STEELE
Staff Writer

If you've ever seen "Emergency 1" on television, you might think a paramedic is a heroic person who saves lives and defies death.

However, this isn't the attitude of the paramedics here at Central. "Being a paramedic requires you to be mentally stable, physically strong, and self-

motivated," says Holly Goodwin, one of the program's participants. "You also have to learn to manage your time well," adds Goodwin.

There were approximately 200 applicants to Central's paramedic program this year. However, only sixteen students are accepted each year. In order to apply, students must complete the First Aid and Emergency Medical

Technician courses and serve as an active EMT for one year. All University graduation requirements must also be met.

The program, which has just been nationally accredited, was established in 1973 by Dorothy Purser and Dr. David Lundy after consultation with Howard Farley, Richard Benjamin and Seattle's Medic I and its instructors. Ideas were

also obtained from training programs in Illinois and Los Angeles, California. The basic and main portion of the course, however, is from a 1983 program entitled "United States Department of Transportation National Training Course for Paramedics."

"Central's program is among the top ten in the United States," says Purser. "We are fortunate to have an outstanding staff who go above and beyond the call of duty to help our students. The staff is 90 percent of the program," she says.

The program is limited to emergency medical personnel only and students must intend to use the training full time in an emergency care field. Also, students must have their own transportation due to the various places where practical experience is gained. Students then submit three letters of recommendation along with an application.

The applications are reviewed and approximately 30 students are chosen to be interviewed by the paramedic screening committee. "We look for students who have previously worked in the emergency care field," says Purser. "We also look for maturity, an educational background, dedication and someone who really wants to learn," she adds.

There are 15 students completing the program this year. Most of them hope to work in Washington State once they have completed their training. "I have a really great group of students this

Please see Medics page 19



TEAMWORK — A few of the students in Central's paramedic training program take a minute to relax.



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CWU poetry forum 1987

The Observer thanks each of the 30 writers who generously submitted entries to the CWU Poetry Forum. The following poems were selected from seventy-five works submitted. We are sorry space could not permit more entries. Thanks too to Tim Roos for his editing and photography.



Cowboys On Wallpaper

Every Friday afternoon, when I was five
and Eddie was six and a half,
Dad would drive us up and down
long, winding Glenwood Road to the Farm
where Gramma and Grandpa lived.

After we had come in from the musty,
Hay-filled Barn where we helped Grandpa
milk the Cows (by getting in his way),
and after we had helped Gramma cook Dinner
on the old, black, cast-iron Woodstove,
Gramma would hold our hands tightly
as we went up the narrow, creaking Stairs to bed.

We'd sleep in Dad's old Room under the Eaves,
sharing the lumpy Bed with its Mattress Buttons
poking us if we didn't lie just right,
underneath the Cowboys and Indians stampeding after Buffalo
on the Wallpaper that covered the slanted Ceiling over our Heads.

Eddie would tease me and whisper that Mice
were spying on us from the Hole beneath the Palmino's Hooves.
If we were daring (and we always were),
we'd climb out of Bed and lie with our Ears pressed
against the cold wooden Floor, listening to what we
couldn't see on the Television Screen one floor below.

After hearing Gramma and Grandpa's Footsteps
coming up the Stairs (for the tenth time),
we'd scurry back beneath the Quilts,
covering our Heads with the Goose Feather Pillows,
certain that they would think we were asleep,
if they couldn't see us.

And we would fall asleep, wrapped in handsewn Quilts,
Heads beneath the Feather Pillows, with our Bodies
positioned just right between the Mattress Buttons.
And the Cowboys and Indians went on
with their never-ending Stampede after Buffalo
on the Wallpaper that covered the slanted Ceiling above our Heads.

— Marcella Eileen Murphy



Searching

When the night is darkness
of black velvet
and the stars slide and glisten endlessly
the gurgling stream
that is your thoughts
turns sublime, and wonders,
where ? why not ? and how ?
There must be, more
oh so much more
than this
So you shun the crowd
and search.
The first truth you splash upon is the reason for itself,
to look inward, first.
Only the can you look to others.
Not mindless enough to be part of the group for long,
independence is the only path open to you
privacy isn't something you seek
it is what you endure
secure in the knowledge that the only way out,
is inward.
To face the night
and swim the stream;
alone,
as the stars glisten softly
and friends wonder where you've gone.

-- Kevin Calabrese



Untitled

"Making friends,"
he said
"hurts too much."

And as I looked
at him
with eyes that
remembered that pain,
I recognized it
in him,
and knew
why he was
backing away
from me
when every sign
cried out
for him to stay.

-- Jane Elizabeth Partridge

The Void

Faraway I see the signs
glowing with a dull grey
nearer they come,
smelling like stale earth
they fold upon me, smothering
me, until we become one,
Our face resembles a lack of
caring; we are waiting
for death,
Inside only a vast void
awaits and around us a
sense of doom prevails,
Forever we wait but forever
is a long time....
We take our medicine
calmly and sleep
filling the void.

-- Karen Katalinich

Untitled

i stand alone in a crowded world surrounded by
empty space but
where do i find peace
in my home
no that's only a familiar facade of security
closing me off from the real world
in friends
no that isn't peace but a temporary sense of
acceptance leaving with the friend
in careers
no that just fills a desire to provide more
material than the family next door
then where
standing alone in a crowded world surrounded by
empty space for
the only thing a person can be sure of is being alone
and if one can't create peace for himself through his
self he will surely lead a troubled life in an
empty space but
the
empty space will
be his heart and soul desiring to be filled with peace
so
i stand alone in a crowded world surrounded by
empty space and
i try to find true peace within myself an
empty space

-- Darin Pike

behavior disordered

b.d.
bad dream
who done it
boys drastic
black and blue
mad
beat over mind
dyslexic beings
back led
by unbelieving
inside paranoid
blows
deserted
blame ditched
bleating deeps
needing
big dipper undenning
blue dawn dipping
north star
finding responsible
word.

-- Tim Roos

Untitled

husbands anger
 seeps into my blood
 crawls between the spaces across my face
 trickles downward inward
 till it finds the cavity of love
 causing turmoil and panic
 total unrest
 spilling over the sides to the beds of joy
 crushing tender thoughts with its blanket
 of hate
 suffocating life and smiles
 under massive weight of
 frustration and guilt
 it causes the capillaries to explode
 veins to burst
 upheaving spit and words
 under tremendous explosions of
 carnal sins
 breaking the bonds and doors of trust
 crushing roses
 imbedded in tears
 Yet through all this madness
 a daisy appears
 after the passing
 of a seasonal shower

-- Avel Segura

Quest

From the beginning, I've sought you
 Like the thirsting man in the desert
 I chased a hundred mirages,
 Waiting for you to come.
 I talked to you at night
 And created you in dreams.
 I loved everyone
 Hoping you would be among them
 And step out to claim me as your own.
 One day I learned that loving everyone
 Is the same as loving no one.
 You don't make love come by wishing it so.
 It is its own master.

When you came at last,
 You were a friend.
 I did not ask or look for more.
 I'm still not sure how.
 And, after all that searching,
 My heart, when first beholding yours
 Felt fear and a thousand doubts assailed me.
 They chased me through the darkest alleys of my mind.
 Finally, I unwillingly turned
 And faced my love,
 And so doing came into a world of sunshine
 Where everyday grew brighter.

-- Sandra Dooley

A Silent Song

A whisper of a smile forms as
 she thinks back on special memories...
 Her eyes have a faraway look as she
 hears the distant strains of a melody.
 It seems hard for her to escape
 the emotions that engulf her.
 Tears slowly fall as her heart
 experiences the empty feeling of
 losing someone.
 Confusion and pain can be seen
 in her eyes. After a few moments have passed
 she slowly wipes the tears away
 and all that's left is a trace of
 sadness.
 As she stands, the wind blows
 gently and she feels a drop of rain.
 Though the sky is gloomy her spirits
 have been renewed for she discovered
 that her life hadn't ended, just
 taken to another path...alone.
 She was ready to journey the road
 of laughter and sunshine for
 she had heard her silent song.

-- B.J. Bill



A Dance of Life

This girl drives me wild,
 the fun in her eye,
 the flex of her thigh,
 each with its message
 of all that could be.
 Her smile another horizon makes,
 a second star that draws me near
 to what is yet so far.
 The beauty is the movement
 the joy of life expressed,
 in each bouncing step.
 The bounce and weave
 makes me catch and heave, a longful sigh...
 Alive I was, yet I never knew
 that life could begin each day anew
 springing forth from that smile of grace,
 a moment of her is worth
 a year of another
 condensed but not collapsed,
 time flows from her very presence,
 with each expression to start anew,
 another dance.

-- Gus Gordon

Haiku

Spring rain falls gently
as I remember your face
and whisper your name.

-- Cynder Hernandez

Untitled

At times I believe
my most basic need
is to live in a place
where mountains and fields
have no greater purpose
but to give Life
to the grass and the trees
and other souls
of the earth.

-- Jane Elizabeth Partridge



Meadowlark

Solitary meadowlark,
you awaken me from my sad thoughts this cold spring day.
The wind bites at me by your field,
flaps my coat,
reddens my face.
Your flute-like concert stops me in my tracks.
Solitary meadowlark,
Lift your voice!
Sing for me!
You have returned to promise me.
You have returned to tell me once again
that someday I will love the life within me.
O generous song! Resonant, fluid, melodious!
Meadowlark,
is it a prayer?
Sing for me, long and long, and again.
O solitary bird, and golden throat,
I am grateful for your peaceful music,
announcing our alliance.
You sing for me because you know I want to hear.

-- Alex Whitman

Food and Flowers

Meet me for breakfast
in the meadow
across the street
We'll dine on danish
and daisies.
We'll drink the scent of honeysuckle
as we simmer
in the morning sun.
My dress will be the color of thistle-down
and I'll leave in my hair
a single pin --
awaiting a pink carnation.

-- Tamara Gammelgard

Out Of View

Out on Sasse's ridge
an uncropped decay of tree
lengthens inside

silver, moon-still stumps
stripped in high November winds
or shattered by a quick stroke
of light
cratered dry inside

black, blazoned rock
once run by ice
now cleft down to dropped shale
that left noon-night inside

pitch, forked shadows
hollowing the wood and rock
by a cross wind
passing all further

to fire on the wing.

-- Tim Roos

CIF is Community investment

By JEANINE GODFREY
Staff Writer

Recently, 22 High School seniors from across the state were awarded \$1,000 scholarships from the Central Investment Fund. The committee's work is far from being done; funds still need to be collected for next year's applicants.

This is the work of Guy Solomon. According to him, approximately \$300,000 has been raised and 366 scholarships have been awarded in ten years. The fundraising is a joint venture between the university and the downtown businesses. Both have a common goal—attracting top quality students to Central.

Each year 300-500 seniors apply. The selection narrows down the applicants based on grades, leadership abilities, extra-curricular activities and letters of recommendation.

Semi-finalists are invited to visit the campus each February. The visitation is scheduled during the week so that the finalists can stay in the conference center, eat in the dining halls, tour the campus and attend lectures, a basket-

while visiting that convince them to come to Central.

Of those who are awarded with a scholarship, Solomon says, nearly 75 percent remain at Central. This is compared to the 29 percent retention rate of

students also participate in music, student government and sports.

"CIF has always been presented as an investment in the community. Let's keep Central a viable place with the top students from around the state so that Central will be here tomorrow," says Kittitas County Land Title's Doug Rehaume, current committee chairman.

Rehaume characterizes Ellensburg business owners as people who believe in both the town and the university. "If the right person contacts them, they will donate," he says.

Since its inception ten years ago, an average of 133 businesses have contributed to the fund. Solomon's data shows that each student, through personal expenditures and University budgets, represents approximately \$5,400 to the local economy. Donations from businesses this year total \$9,000 and the university faculty and staff will be asked to contribute next.

CIF has always been presented as an investment in the community. Let's keep Central a viable place with the top students from around the state.

—Doug Rehaume
Committee Chairman

ball game and a dance. They are also honored at a special dinner for their high-school achievements. Solomon and past CIF recipients agree that for most students, it is the people they meet

non-CIF students. Data of 1984 recipients shows an average high school g.p.a. of 3.76 and high grade points during college. About 25 percent graduate summa and magna cum laude. These

School of Business and Economics leads graduates—once again

By LISA R. CARTER
Staff Writer

Over 800 students will go through commencement on Saturday, June 13.

Out of this, 293 are from the School of Business and Economics, 270 are from the College of Arts, Letters and Science, 291 are from the School of Professional Studies and 16 are graduating with a degree from a special program.

Graduates will be led in by the Crimson Cortage, six juniors who were selected because of academic excellence. David Close, Shelley Keen, Lindsay Kountz, Chad Lauinger, Angela Mosbrucker and Katherine Shiner qualified because they have g.p.a.s above 3.8.

The commencement address will be given by Dr. J. Herman Blake from

Tougaloo University in Mississippi.

The Honors Convocation on Friday, June 12th will recognize in a special ceremony all those graduating with

honors. Members of the William O. Douglas Honors College will receive their honors diplomas at this ceremony at McConnell Auditorium at 8 p.m.

Summer fun?



Sue Hobbs/The Observer

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WHAT A BEAUTIFUL DAY IN THE NEIGHBORHOOD
— With a little more sunshine, these newly planted flowers between Hertz Hall and "D" Street will be in full bloom.

Sheridan Suter/The Observer

more about Medics

from page 12

year. They are the best," says Purser. "The hardest thing to teach in the program is to convince the students to have faith in themselves and their knowledge," adds Purser. "It takes approximately two years in the field before the students really feel comfortable as a paramedics."

The program, which takes approximately a year to complete, is a 48 credit major involving 873 actual hours of experience. The term "actual hours" means a student who is on call at an ambulance service is not given credit for the number of hours he does not perform any functions and is simply "on call." The student receives credit only when actually performing emergency procedures on an ambulance run. As a result, a student may be on call for twelve or twenty-four hours at a time and receive only three or four hours of actual ambulance credit.

The 338 hours of classroom coursework includes human anatomy and physiology, pharmacology, CPR, and emergency childbirth as well as many other areas of emergency care. Labs, requiring 146 hours, include dissections, responding to cardiac arrest and learning injection techniques.

Clinical experience in the hospital requires over 200 hours with several hours in the Intensive Care Unit, the Coronary Care Unit, and the Emergency Room as well as time in other areas such as obstetrics. The student is also

required to do a minimum of 22 intubations (inserting a tube into a hollow area such as the trachea), start 40 I.V.'s and observe at least ten childbirths and a portion of each labor. Two students have already had the opportunity to actually deliver a child.

The 80 hours of actual patient contact time requires approximately 2000 hours with the ambulance service. The training requires 5 I.V.'s in the field, performing 2 endotracheal intubations, and working with ten cardiac arrests and ten major traumas.

"Doing clinical hours can be really tough," says Ann Smith. "Many times I was up at four in order to be at Yakima Memorial by 6:30. Then I'd have to come back and attend class at 11:00. It's tough, but it's really worth it," she says. "All our ambulance shifts are for twenty-four hours," notes Goodwin. "Some of the days get pretty long," she adds.

Many of the students gain personal rewards and experience from going through the program. "I like working with the patients and getting the hands on experience in the ambulance," says Goodwin. "I really enjoy getting to meet all the people and being able to help a patient when I can," says Smith. "The other students are a great highlight to the program," says Tim Gates, a freshman. "We're like a family," he adds.

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REVIEWS

MUSIC

By DAVID JAMES
Staff Writer

For the last review, a bit of local talent. Both of the following records were recorded at Velvetone Studios, part of Albright Productions, the only serious threat to Bi-Mart's supremacy as the cultural center of Ellensburg.

First off, **Screaming Trees**. Having recently signed with SST Records in California, they will soon release "Even If and Especially When." Those of you familiar with the band will immediately note a substantial improvement on this album over everything the band has released so far. Mark Lanegan's vocals are stronger and more confident. Gary Lee Conner's guitar solos have more direction. They rhythm section of Van Conner (bass) and Mark Picklerel (drums) is tighter. As a group they are playing harder and faster and becoming better songwriters.

The real difference between this and last year's "Clairvoyance" LP, though, is this: the group previously staked out their territory by paying tribute to such influences as the Velvet Underground and the Doors. On this album, they explore these realms of psychedelia, finding their own identity in the process.

This album kicks off with "Transfiguration," which has such a deep-rooted feel that I'm tempted to stick it in my oldies show on KCAT just to see if anyone notices. "Don't Look Down," one of the best written songs, starts slow then bursts into a psychedelic frenzy. "Forest" features strong harmonies and a thrashing psycho-fuzz guitar solo. The only time they give in to an obvious in-

fluence is "Girl Behind the Mask" which sounds a bit too much like the Doors for comfort.

Still, **Screaming Trees** have released an album that is very strong and quite encouraging for their future. It is certainly deserving of the national distribution it will be getting.

P.S. O'Neill is a singer/songwriter for the electronic age. This term may evoke ugly memories of Jackson Browne and James Taylor, but put your mind to rest. The music is upbeat eighties art rock and the lyrics never seem to stoop to the sobbing schlock of the aforementioned wimps.

This is a collection of solid love songs played by an excellent group of musicians, particularly back-up vocalists Donna Beck and Kelly Harland. O'Neill is an inventive lyricist and songwriter. The touches of sitar he adds help give this record a psychedelic feel.

The best song is "Pigeon Holler" which locks into a killer groove augmented by electronically processed vocals. "Still Blue" is a pretty, soulful peice with clever lyrics. "All the Other Girls/Reprise" breaks into tight instrumental jam in the second half. The only complaint is the music is so good, you might miss the lyrics.

Both of these albums are deserving of at least, four, if not four and a half stars, and they amply showcase the talent lurking in our own backyard. The fact that both are more interesting to listen to than most anything on the top forty right now only goes to show how bland mainstream music has become and how strong the current underground scene is.

MOVIES

By MICHAEL J. ANDERSON
Staff Writer

Thank you to Alternate Channel Video store for the use of a VCR and video tapes.

An old hustler, a young stud and a beautiful girl band together because they all love **The Color of Money**. If the hustler, Paul Newman, can teach the stud, Tom Cruise, restraint, they can go all the way to the top.

His training begins in seedy bars and poolhalls to prepare him for a big nine-ball tournament in Atlantic City. Cruise is already a master of the game but doesn't understand human nature and is a bit of a jerk. The girl is between the two and working with and against each of them to push them further into big money. Then there is the hustler. He is trying to regain his game and recapture his past.

Oscar nominated and oscar winning, **The Color of Money** deserves all of its hoopla. It contains an excellent performance by Newman and serves as a fitting sequel to his role in **The Hustler** (which has been re-released with this film. See it!). Cruise works very hard at being a talented, nice jerk. Excellent camerawork and lighting gives this film that gritty pool-hall look. Watching people put in ball after ball in impossible combinations is fascinating.

See this movie for Newman or Cruise, I don't care, just go and see it. You'll love it.

It's so easy to make love into syrup in movies. It's so easy to make drama into travesty that when I see a good drama, I really appreciate it. Sometimes there might even be a tear or two in my eyes, but that's just my allergies.

Children of A Lesser God was such a film. It's the story of the new teacher at a deaf school. He is fascinated with one of the school's graduates, a lovely, smart, angry and mysterious woman. At first, he wants to teach her to speak, but she won't learn. Then, he begins to fall in love with her. Soon, they are living together and both are trying to reach an understanding of each other: can she live in the world of the hearing? Will he live in her silent world?

This isn't just soap in this drama. It's well written, excellently portrayed and beautifully photographed. It isn't just about love, although love is the biggest part of this movie.

This is about how two people try to share each other's life. It's about how many people unconsciously treat the deaf. It's about overcoming a handicap so that it no longer seems to be a handicap. It's about growth and change in about two hours of excellent filmmaking.

The Observer—
We always get
the last word

THE UNIVERSITY
STORE

Runner-up
Wayne Kilburn

THE UNIVERSITY
STORE

Logo Contest Winner
Robert Howitt

THE UNIVERSITY STORE HAS A WINNER!

Congratulations, Robert Howitt! Your design is the winner of The University Store's logo contest!

Robert will receive a \$100 gift certificate from The University Store for his winning design. Runners-up were Wayne Kilburn, Steve Henderson, and Robert Howitt (with a second logo design). Each of the runners-up will receive a \$25 gift certificate. All other participants will receive a \$5 gift certificate from The University Store.

We wish to thank all of those who participated in our logo design contest for their time and effort.

Runner-up
Steve Henderson

Runner-up
Robert Howitt

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CALENDAR

Thursday, June 4

- ART—Graduate Thesis Exhibit. 8 a.m. to 5 p.m. at Sarah Spurgeon Art Gallery.
- STRATA—Brown Bag Lunch. 12:30-1:30 p.m. at large SUB Cafeteria. Also, 1-2 p.m. at SUB Cafeteria.
- CLUB SENATE—2-4 p.m. at SUB 204/205.
- RECEPTION—For retirees Peggy and Bob Irving. 2-4 p.m. at Grupe Center.
- AWARDS—Army ROTC. 3-6 p.m. at Hebel Auditorium.
- CIRCLE K—6 p.m. at SUB 206.
- FASHION MERCHANDISING STUDENT ASSOCIATION—6:30 p.m. at SUB Kachess Room.
- COLLEGE REPUBLICANS—8 p.m. at SUB Kachess Room.
- CONCERT—Wind Ensemble & Concert Band. 8 p.m. at Hertz Recital Hall.
- CONCERT—Madrigal Singers, directed by Sidney Nesselroad. 8 p.m. at Hertz Hall. Free.

Friday, June 5

- ART—Graduate Thesis Exhibit. 8 a.m. to 5 p.m. at Sarah Spurgeon Art Gallery.
- ASSOCIATION OF ADMINISTRATORS—4-6 p.m. at Grupe Conference Center.
- CENTRAL CHRISTIAN FELLOWSHIP—7 p.m. at SUB Yakima Room.
- READER'S THEATRE—"Mend Your Speech A Little." 8 p.m. at Tower Theatre. Free.
- DANCE—Sponsored by Lutheran Student Movement. 9 p.m. to 1 a.m. at Sue Lombard Hall.

Saturday, June 6

- POST-GRADUATE RECITAL—Rachelle Starr, soprano. 3 p.m. at Hertz Music Hall.
- READER'S THEATRE—Continues.
- LIVE MUSIC—"Boys Will Be Boys." 9 p.m. to 1 a.m. at the Best Western.

Sunday, June 7

- SENIOR RECITAL—Galen Seaman. 3 p.m. at Hertz Music Hall.

Monday, June 8

- FINALS WEEK BEGINS—Good Luck!
- ART EXHIBIT—Graduate Thesis Show. Continues through June 12. 8 a.m. to 5 p.m. at Sarah Spurgeon Art Gallery.

Tuesday, June 9

- CENTRAL TODAY—With Guy Solomon. 7:25 a.m. on KNDO-TV.

Wednesday, June 10

- CENTRAL TODAY—With Guy Solomon. 7:25 a.m.

Friday, June 12

- FINALS WEEK ENDS
- CLASS TREE DEDICATION—5:15 p.m., south of L & L Building.
- HONORS CONVOCATION—8 p.m. at McConnell Auditorium.

Saturday, June 13

- COMMENCEMENT—10 a.m. at Nicholson Pavillion. By ticket only.

Central's Career Planning and Placement Center (CPPC), located in Barge 105, invites students to visit the center to register for service, maintain a current file, keep posted on campus interviewing and current jobs and to discuss concerns regarding career goals.

The following school districts will be on campus interviewing education candidates:

Bering Straight School District, Unalakleet, Alaska, on June 8 & 9 for Elementary, Secondary, Special Education and Administrative openings.

Palo Verde Unified School District, Blythe, California, June 23 for Elementary, Secondary, Math, Science, English and Special Education.

Sign up one week, to the day, prior to interview date.

The following businesses will be conducting interviews on campus:

Group Meeting for Prepaid Legal Services. Work with the State of Washington for the summer selling service to defray legal costs. Available for question until 3 p.m. at SUB Room 208.

Pitney Bowes, for Outside Sales Position. A representative will be on campus on June 9.

The CPPC invites all students to stop by before the end of the quarter to:

- Make sure your placement file is in order
- Check the job listings of open positions
- Keep posted on campus recruiting
- Let them know if you have accepted a position.

The CPPC receives information everyday. If you will be gone for the summer, get on their mailing list. The CPPC will be available to students during summer quarter.

Cooperative Education and Internships, located in Barge 307, invites students to sign up for an Orientation Meeting to learn how they can receive practical experience in their chosen career area.

The following are new positions:

American Drapery and Carpets, Renton, paid. Any quarter, for ADOM or BSED majors.

Ellensburg Miniature Golf, paid. Summer, for Business Majors.

Naval Undersea Warfare Engineering Station, Keyport, Wash. Summer, for a variety of majors. Deadline is June 12, 1987.

Fishing and Hunting News, Seattle, paid. Any quarter, for Communication, ADOM and other majors.

Mutual Travel, Seattle, stipend. Any quarter, for Marketing and Public Relations majors.

Military Recruiting

A U.S. Army recruiter will be in the SUB with a video presentation on June 10.

Work in Alaska

Pelican Seafood is hiring 35-40 people for the summer crew. They are looking for people who can work hard, do tedious work, have physical strength and can work long shifts. Wages start at \$5.25 p/hour and work start on June 29.

Unplanned pregnancy?

Ellensburg Birthright can help. Anonymous pregnancy testing, medical care and referral for professional counseling are some of the services they offer. Contact them at: Suite 202, 1808 Building, P.O. Box 52, Ellensburg. Or call: 962-6707.

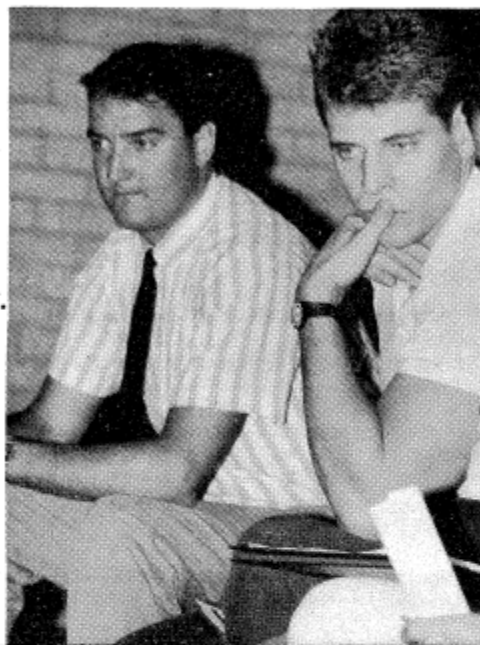
ASCWU

This is the official newsletter of the Associated Students of Central Washington University



The year in memory

The ASCWU Board of Directors would like to thank everyone for a great year, and wish all a great summer.



Student Course Guide now available

By Mark Shriner
Rep. to Faculty Senate

Next fall a new and valuable resource will be available to the students of Central. The Student Course Guide is a compilation of pertinent information, that based on our research, will be helpful to the students while registering for classes. The Student Course Guide will consist of a completed questionnaire by each professor along with a syllabus for each course.

The questionnaire will contain information such as: course format (percent lecture vs. percent discussion), grading format, books required, computer fees, professor's philosophy on teaching courses, etc.

At first the Student Course Guide will be located in the ASCWU office (SUB 214). In the future, there will be copies located in the library, departmental offices, and residence halls.

By making this information available to the students prior to registration, we hope to decrease the number of students using the Add/Drop process. The Student course guide will benefit the students. USE IT.

One man's effort gave Central students a voice

By Duane LaRue

In 1982 a young man from Anacortes made a decision to come to Central. At that time, the effect he would have on the students here could never have been guessed. Jeff Morris held many positions here, but his biggest accomplishment was the writing of a new constitution and by-laws for our students. This is the biggest, because it gave him and others the ability to change almost anything.

At the time Morris graduated from Anacortes High School in 1982, he already had the experience needed to get himself started. His first goal was to do something with Central's chapter of the Washington Student Lobby (WSL). In November 1982 he became chairman. That year was a successful one for WSL. They registered over 500 people and requested over 700 absentee ballots.

From here Morris directed all of

his attention to the student government. He felt that student government was inadequate. Morris said that the lack of student interest and participation was proof. In 1976, under pressure from administrators, our school recruited a student government. In 1983, Morris, despite the fact that he was running against seniors, and it was only his fourth quarter here, ran and won.

The BOD at that time was very different. There were only five members, and there were no specific positions. Everyone just ran to get on the board and the person who received the most votes was president. Out of the nine who ran, Morris came in second and became vice-president.

During that term, Morris accomplished many things such as the writing of the new constitution and by-laws, which passed, thus forming the new BOD. Morris also served on many campus committees. The new constitution is possibly his

most outstanding achievement because the effects of that will continue to be felt. "Jeff Morris brought credibility to the student government along with a new structure," said John Drinkwater, director of Student Activities.

The next term, Morris successfully ran for ASCWU President, and his leadership was felt by more than students and administrators. His goals reached other universities and

even Olympia. One of the changes Morris brought was getting a student seated at the Board of Trustees meetings. Morris also saw our library hours extended to midnight.

"To understand him (Morris) you have to understand his keen interest in politics," said Don Garrity, president of CWU. With our present

system, the students do not have to take what's given to them, and we owe a lot of our rights to the hard work and dedication of Jeff Morris.

SPECIAL THANKS TO THE ASCWU BOARD OF DIRECTORS FOR THEIR CONTRIBUTIONS.

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Photos by Rob Sorbo

SPORTS

Why can't we see some fight highlights on the TV news?

By DAN STILLER

Sports Editor

Boxing: Why won't the powers-that-be release video footage of big fights so that highlights can be shown on the news?

I know that HBO is paying big money for the big fights, but it seems to me that by not releasing highlights, boxing is discouraging new fans. When someone who's not a big boxing fan and doesn't have HBO can only see still pictures (snapshots) of the action until several weeks later, that person is not likely to become a big follower of the sport.

I see no reason that just the most basic highlight of a fight, such as Mike Tyson dropping Pinklon Thomas in that last round, to the networks so that casual fans can know what happened.

This might even increase the fight's viewership on HBO as someone who hasn't seen the fight might have their curiosity piqued by some good highlights on the news. They might then tune into HBO to see the entire fight on a subsequent broadcast. It only sounds logical, but how much logic can you expect from a sport that allows Don King to run the show.

Cincinnati Sensation: The Reds' outfielder, Eric Davis, is something else. Outside of Willie Mays, no other baseball player has been such an outstanding pure athlete. When most outfielders go up over the wall to steal a home run, it looks like a Herculean effort. When Davis does it, it looks as graceful and effortless as a Julius Erving dunk.

At the plate, his swing is raw quickness and speed. Using Einstein's formula of force times mass equals acceleration, it's easy to see why Eric the Red has 19 homers and is hitting about .350.

All-Underrated Team: In every sport, in every era, there are players who are virtual superstars who don't get any ink. Often, they play for losers in major league outposts, and often they are overshadowed by a contemporary. For instance, everyone knows the legend of Babe Ruth, but at the same time, Jimmy Foxx was putting together similar numbers and he's all but forgotten in the minds of many.

Looking around the bigs today, you see many players in the same situation and, grouped together, they form a pretty potent lineup.

At first base, let's try the Rangers' Pete O'Brien. When you play in Texas and guys like Mattingly and Murray are playing your position it's tough to get recognition. But this guy, when healthy, is a legitimate 100-RBI man.

At second base, the Phillies have an unrecognized phenom in Juan Samuel. Ryne Sandberg gets a lot of publicity, and deservedly so, but Samuel's a star in his own right.

Sure, he strikes out too much and his fielding can be erratic, but there aren't too many guys with his combination of power and speed.

At third base, we've got Gary Gaetti. The Twins represent a no-man's land for recognition, and Gaetti suffers for it. He's a solid fielder and a

bonafide power hitter who's tailor-made for the Homer-dome.

At shortstop, how many people have heard of Scott Fletcher? You should have, because how many shortstops hit .320 last year? Fletcher did, and he's solid defensively, also.

You could do worse than an outfield of Tony Gwynn, Phil Bradley and Jeffrey "Don't Call Me Jeff" Leonard. But none of these guys get any ink. Gwynn's a legitimate batting titlist, and Leonard and Bradley are fine all-around outfielders.

Behind the plate we'll put the Cubs' Jody Davis. He's got a strong arm and drives the ball.

At DH, let's take Larry Parrish. The Rangers' slugger is good for 30 homers a year.

Frazzini's softball dynasty:

Faces change but the standings stay the same

By DAN STILLER

Sports Editor

There is a team at Central that has put some remarkable numbers on the board over the last three years. The team has won three consecutive championships. The team finished with a 17-0 overall record this year. Over the last three years, the team has compiled a record of 25-0.

The swim team. No, but a good guess. Dean Nicholson's basketball team. Hardly.

This team takes to action on the intramural fields. Frazzini's, a men's softball team, is the dominant team at Central.

The men in red wrapped up consecutive title number three last Thursday, capping what was an incredible season. The team won the preseason tournament in handy fashion and were the top-ranked team in the intramural top ten from wire to wire.

According to team manager Jeff Olwell, the team was formed in a relaxed fashion. "Originally, Gerald Denman, Steve Brewer, Craig Warmenhoven, Jerry Hink and myself talked about getting a team together," Olwell explained.

Players were recruited and a sponsor was sought. "Gerald knew John Frazzini and talked to him about it (sponsoring the team), and John said it was no problem."

According to Olwell the team's success comes from a combination of good athletes and a lot of guys who've played quite a bit of softball. "We've



SOFTBALL SUPREMACY — (from back, left to right) Craig Warmenhoven, Brad Evanson, Pat Frable, Bill Roark, Dave Reischman, Jeff Olwell,

(front row) Todd Slingland, Jimmie Dillingham, Greg Ford, Corey Graham. Not pictured: Jerry Winn, Monty Chellis.

are hardball players," said Olwell. He explained that a good hardball player doesn't always make a good softball player, at least immediately. "Sometimes, it takes them [hardball players] a couple years to make the adjustment."

The experienced softball players are a big plus, according to Olwell. "I would say that out

Olwell said, adding that the other top six or eight teams are in the same situation.

While the results remain the same year in and year out, the names certainly change. According to Olwell, only three players remain from the championship team of two years ago. Olwell, Brad Evanson and Craig Warmenhoven are the lone

has been passed along from year to year, starting with Denman and moving to Hink, and then Warmenhoven and Olwell. In their role, it is their responsibility to recruit new players to replace graduated ones.

Olwell explained that he tries to fill holes by recruiting players to fill the vacated player's position. "The whole infield,

shortstop, has to be guys who've played there before."

He added that finding a pitcher who can overcome the Ellensburg wind is a vital factor. "That's why we got Slingland (the pitcher on this year's squad), he'd pitched in the wind for four years."

Swimming and hoop earn top honors at banquet

Four join CWU Hall of Fame

By BRIAN ZYLSTRA
Staff Writer

Central's men's basketball and women's swim teams received large shares of glory at the fifth annual CWU-Ellensburg Daily Record Night of Champions banquet Saturday night.

The two squads were honored as Central's men's and women's teams of the year, respectively.

The men cagers placed third at the NAIA national tournament in Kansas City, and finished the season with a 32-9 record.

The women swimmers compiled a 10-1 dual meet mark and finished second in the NAIA national meet after capturing the title last year.

Basketball star Ron vanderSchaaf was named Central Male Athlete-of-the-Year, while swimming national champion Sharon Wilson earned Female Athlete-of-the-Year honors.

VanderSchaaf, the first hoopster to win the men's award, averaged 17.4 points and eight rebounds per game during the 1986-87 season. The 6-8 center finished his four-year career as CWU's second-leading career scorer with 1,693 points. Scoring a school-record 695 points in his senior season, vanderSchaaf earned second-team All-American honors and was named to the NAIA All-Tournament first team.

"It's a great honor for me to get the award," vanderSchaaf said, adding that he owed much of this season's individual success to his teammates.

"I wouldn't have been able to have such a good year without them," the native of The Netherlands pointed out.

VanderSchaaf, who has drawn interest from the NBA's Indiana Pacers,



DEAN NICHOLSON —
Coach of the Year.

admitted that the award is a great way to cap his career at Central.

"It's like a dream come true your senior year to get this award."

Wilson, who received the award for the second time in as many years (making her the only individual to earn the honor more than once), said she was surprised about receiving the award again.

"I didn't expect it at all," Wilson said. "I didn't think the chances of getting it two years in a row were all that good."

The junior won two events and earned All-American honors in four others in helping the Wildcats to their second-place finish.

CWU Coach-of-the-Year honors went to men's basketball coach Dean Nicholson.

The veteran mentor had a memorable season, as he achieved three milestones. In December, Nicholson and his father, Leo, became the first father-son coaching combination in college basketball history to win a combined total of 1,000 games. One

month later, he captured his 500th victory and surpassed his dad as the winningest basketball coach in CWU history with his 506th triumph.

Nicholson finished the season with 523 career wins, and directed the Wildcats to their second Final Four appearance in three years and their fourth trip overall.

During the awards banquet, six people were inducted into the CWU Hall-of-Fame. They are A.J. 'Swede' Lindquist, Bob Carr, Don Sanders, Bill North, Craig Skeesick and Rich 'Handshake' Hanson.

Lindquist (1926-30) was a standout guard on the football team and later had a notable high school coaching career.

Carr was twice named All-League as an end in football and was the second-leading scorer on the 1939-40 basketball, averaging 8.3 points a game.

Sanders, who like Carr was a 1930s-era athlete at Central, is the only three-time team captain in Wildcat basketball history.

Baseball star North (1966-69) holds the CWU career stolen base record (50)



RON VANDER SCHAAF —
Male Athlete of the Year.

and the single-season mark of 29, and posted a .364 career batting average.

North went on to have a 10-year major league career, in which he finished with 395 stolen bases and a .261 batting average. While with the Oakland A's, North played on two World Series championship teams (in 1973 and 1974). In 1978, he played on the Los Angeles Dodgers team that lost to the New York Yankees in the Fall Classic.

Skeesick (1968-72) captured the 134-pound NAIA championship to help Central earn the 1971 national wrestling title. During his Wildcat career, Skeesick built a 67-19-2 record.

Hanson (1971-73) is the only three-time All-District player in school history, as well as Central's only cager to earn All-American honors three times. He ranks third on the career scoring list behind Mel Cox and vanderSchaaf, who surpassed Hanson during the past season. Hanson gained his nickname for his propensity for going into the stands to shake hands with fans before games.



SHARON WILSON —
Female Athlete of the Year.

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Frazzini's outlasts Survivors to take IM title

By DAN STILLER

Sports Editor

Going into the bottom of the seventh, trailing two-time defending intramural softball champs Frazzini's by three runs, the upstart Nuclear War Survivors had little to look forward to.

After the first two Nuclear batters

were retired, one could see a dark cloud — or was it a mushroom cloud? — hanging over the Survivor bench.

But as quickly as you can say "Nagasaki," four straight singles brought the Survivors back to only one run down with runners on first and second.

Up to the plate strode the mighty

Casey (Wayman, that is). Casey dug in to the box, broken toe and all, and glared icily at Frazzini pitcher Todd Slingland, who saw the stare and raised him one. Slingland wound and delivered. The ball gently arched toward the plate, cutting through the wind. Casey strode and swung.

Well, somewhere people laugh and

somewhere children shout. But there was no joy on the bench, mighty Casey had popped out.

Up to that point, the game had been quite an up and down affair. After retiring the Frazzini side in the top of the first, the Survivors stepped to the plate for six runs in the home half of the inning. Wayman and Loren Wohlgenuth stroked back-to-back doubles to lead the assault as 12 Survivor batters made it to the plate.

In the second, after getting two quick outs, Survivor pitcher Tadd Mick gave up a double to Craig Warmenhoven, who scored on Pat Frable's single.

The Survivors responded with four more runs in the bottom of the second, two coming on Wayman's double.

Frazzini's heated up in the third, exploding for eight runs and, in the process, getting back in the game. Slingland, Corey Graham, Brad Evanson, Warmenhoven and Frable all knocked in runs, cutting the Survivors' lead to 10-9.

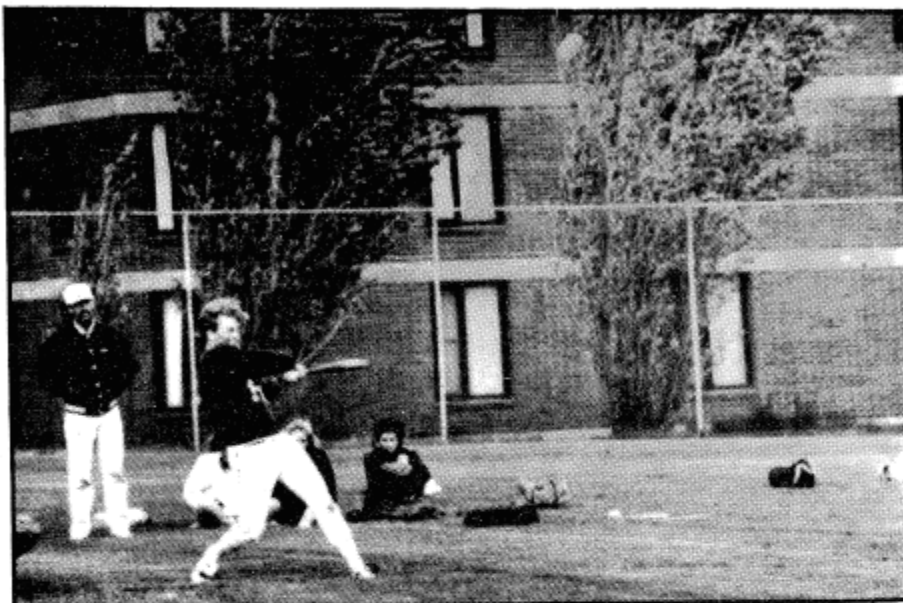
After Marc Gibson's single scored Jim Berg in the bottom of the fourth, Frazzini's answered back with four runs of their own. Graham's two-run single and Warmenhoven's two-run home run gave Frazzini's a lead they wouldn't relinquish.

Slingland held the Survivors scoreless for two innings and his teammates got him five insurance runs in the sixth.

Down 18-11 entering the bottom of the sixth, the Survivors clawed back for five runs, two coming on a Wohlgenuth double, cutting the Frazzini lead to 18-16.

Slingland's solo homer provided him a three-run lead to protect in the bottom of the seventh. Sling got two outs before surrendering singles to Berg and Gibson. Matt Meinhold's single scored Berg, and Kevin Werlinger scored Gibson with a single before Slingland retired Wayman to end the game.

The championship was the third in the row for Frazzini's, who finished the season undefeated, occupying the top spot in the polls from wire to wire. They also won the preseason tournament.



Sue Hobbs/The Observer

LOSING EFFORT — Nuclear War Survivor's batter Kevin Werlinger flies out in the first inning of the intramural

softball championship game. Werlinger later had a big seventh-inning RBI single.

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more about Softball

from page 23

As in anything, Olwell has found that success tends to breed success. "Guys wanting to play for a winner helps (in recruiting)," he said. "That's how we got Corey Graham (a slugging outfielder on this year's team)."

Along with the winning tradition, Frazzini's has a tradition of outstanding shortstops. Brewer was the original shortstop and was replaced by Ken Anderson. This year, Bill Roark stepped in and did the job. "Those are three fine guys who are respected athletes, especially shortstops," said Olwell.

Being a winner has its downfalls, Olwell explained. He said that teams have nothing to lose against his team and so they play really loose. This was the case in the championship game last Thursday. The Nuclear War Survivors jumped out to a 9-1 lead over the defending champs, before Frazzini's came roaring back. "We were flat and they were loose," Olwell said. "I was scared but we never got down. The big inning got us back in it."

Being a winner has made Frazzini's less than a favorite team to many people. A common lament is that because the team has had the Intramural Sports Program Supervisor on their roster the last three years (Hink and Warmenhoven). Many people feels that this allows them to get into easier leagues and easier playoff brackets. Olwell says this is nonsense.

"That's funny. It's all you hear. We have the ISP supervisor, but if you go back, the guys in charge don't have the guts to make a move to help us."

In terms of being put in an easy league, Olwell disagrees. "We purpose-

ly put ourselves in a tough league so we'd be ready for the playoffs. It's all a myth and a lie."

The Frazzini on-field attitude has also made some enemies. "I make a big deal out of it. We take it seriously and some people frown on it," Olwell readily admitted.

As a solution to this, Olwell has a proposition. He feels that there ought to be two men's leagues, one for the eight elite teams and another for those teams that just want to have a good time. The lack of parity takes the fun out of the game for both teams involved, Olwell feels. He cited an example of a time when Frazzini's was blowing a team out and the team didn't even want to take their final at-bats.

As for the role of Frazzini as sponsor, Olwell says that the Pizza Man does a lot but could do more.

"He gives us our jerseys and we're supposed to pay, but we never do. He throws a pizza party for us during the season and, when we win the championship, he gives us free pizza and beer all night. He also paid for our way into a few city tournaments, but there's not a lot of free stuff. He's into it and he gets good pub from it," Olwell explained.

So what does the future hold for Central's real dynasty? "The team will be back," Olwell boldly proclaimed. "Even after I graduate, I want to keep it going. I'll even come back. I'd like to see that every year there will be a Frazzini's."

That's bad news for a lot of Central softball players.

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